

No. 3841,

CORCORAN GALLERY OF ART FILES.

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WRITER.

Percy Morris L. St.  
Residence 1211 Vermont Ave.

Date Aug 6. 1886.

Rec'd "

Ack'g'd

Answered

SUBJECT.

Asks that no one be  
allowed to remove her  
crayon of Mr<sup>o</sup> Corcoran  
from the gallery.

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✓

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Recd Aug. 6.

Mr. Wm. McLeod,

Dear Sir;

Will you  
please see that no one  
removes the crayon  
drawing I made of  
Mr. Corcoran, from the  
gallery?

I am leaving the  
city for a time, and  
place the drawing  
under your especial  
protection.

I am in hopes  
it can be made a

gift & accepted as such  
to the gallery-

Consequently - until  
such time as you have  
such orders from me,  
let no one take it  
away.

Very truly yours  
Louise Woodbridge Peray.

1211 Franklin Ave  
August 6/86.

My further address is  
20 E. 9th st  
New York.

No. 3842,

CORCORAN GALLERY OF ART FILES.

WRITER.

Stevens B. J.

Residence London

Date June 23. July 16. 26. 1886.

Rec'd July 5. Aug. 9

Ack'g'd Aug 8.

Answered

SUBJECT.

About payment for  
Periodicals

✓

3842



WM: MACLEOD ESQ,  
CURATOR,  
CORCORAN GALLERY OF ART,  
WASHINGTON. D. C.

B. F. Stevens,  
4. Trafalgar Square.  
London, 488  
W.C.

*Recd Aug. 9*  
DEAR SIR,

26 JULY 1886

I HAVE THE PLEASURE TO ACKNOWLEDGE THE RECEIPT OF YOUR LETTER OF THE 8TH INSTANT, AND THANK YOU FOR YOUR FURTHER REMITTANCE OF \$4.00, THROUGH MESSRS TICE & LYNCH, WHICH SETTLES YOUR SUBSCRIPTION ACCOUNT TO THE 30TH JUNE LAST, AS YOU STATE.

I PRAY YOU WILL ACCEPT MY SINCERE APOLOGIES FOR HAVING OMITTED TO ACKNOWLEDGE THE RECEIPT OF YOUR REMITTANCE OF \$4.00 TO MESSRS TICE & LYNCH ON THE 24TH FEBRUARY, WHEN I WROTE ON THE 23RD JUNE. I MUCH REGRET MY ERROR AND THE TROUBLE CAUSED YOU THEREBY.

ALWAYS AT YOUR SERVICE,

I AM, DEAR SIR,

YOURS FAITHFULLY,

*B.F. Stevens*  
*W.C.*

3842



WM. MAC LEOD ESQ.,  
CURATOR,  
CORCORAN GALLERY OF ART,  
WASHINGTON. D. C.

B. F. Stevens.  
4. Trafalgar Square,  
London. 488  
W.C.

DEAR SIR,

23 JUNE 1886

*Recd July 5th*  
I HAVE RECEIVED YOUR REMITTANCE OF \$3.00, THROUGH MESSRS  
TICE & LYNCH, AND I THANK YOU.

*Deb*  
I BEG TO SAY HOWEVER THAT THIS AMOUNT DOES NOT COVER  
YOUR SUBSCRIPTIONS FOR MARCH, APRIL AND MAY, AS STATED BY MESSRS  
TICE & LYNCH, AS YOU WILL SEE BY THE FOLLOWING MEMORANDUM:-

THREE MONTHS SUBSCRIPTION AT \$2.00 PER MONTH - \$6.00

AMOUNT NOW UNDER ACKNOWLEDGMENT

\$3.00

AMT. OVERPAID IN 1885 - -	<u>2.00</u>	<u>\$5.00</u>
AMOUNT STILL DUE - - - - -	<u>\$1.00</u>	

WILL YOU KINDLY INCLUDE THIS UNDERPAYMENT OF ONE DOLLAR  
IN YOUR NEXT REMITTANCE, AND OBLIGE,

YOURS FAITHFULLY,

*B.F. Stevens  
1886*

3842

UNION POSTALE UNIVERSELLE

POST CARD—GREAT BRITAIN & IRELAND

LA GRANDE BRETAGNE ET IRLANDE

ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



Read & Kept  
Jul 26.

The Librarian

Corcoran Gallery of Art

Washington

D.C

United States



STEVENS'S AMERICAN LIBRARY AND LITERARY AGENCY,  
4, TRAFALGAR SQUARE, CHARING CROSS, LONDON, ENGLAND.

Dear sir.

16 July 1886

The Art Journal for July being a double number and not charged in your subscription, I should feel obliged if you will remit  $\frac{1}{19}^d$  or 4 cents being the extra price of same & postage, or with permission I will stop one number from your subscription,

I am sir  
Yours faithfully

B. F. Stevens

B. F. STEVENS supplies Books and Periodicals of every sort by mail or express at lowest London prices. Full particulars of terms and mode of remitting United States currency are given in his priced list of English Newspapers and Magazines, which may be had free on application to him direct, or to his Custom House Brokers, Tice and Lynch, 34<sup>1</sup><sub>2</sub>, Pine Street, New York.

No. 3843,

CORCORAN GALLERY OF ART FILES.

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WRITER.

Stevens B. J.

Residence London

Date July 31. 1886

Rec'd Aug. 9 "

Ack'd

Answered

SUBJECT.

Has enclosed index  
for our journal for 1885-  
in Aug number 1886

✓

UNION POSTALE UNIVERSELLE

POST CARD—GREAT BRITAIN & IRELAND

(GRANDE BRETAGNE ET IRLANDE)

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



Q

3843

Mr. Mac Leod Esq  
Curator  
Corcoran Gallery of Art  
United States Washington D.C.

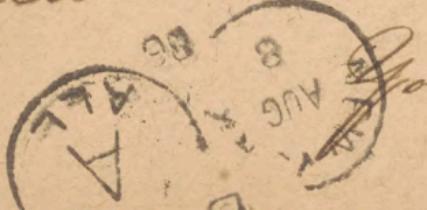
STEVENS'S AMERICAN LIBRARY AND LITERARY AGENCY,  
4, TRAFALGAR SQUARE, CHARING CROSS, LONDON, ENGLAND.

31 July 1886

Dear Sir

Recd Aug 9.

In reply to your letter of June 23<sup>rd</sup> I  
beg to say that I have enclosed the index  
for "Art Journal" 1885. in August 1886 number,  
which I trust will reach you safely.



Yours faithfully

B. F. Stevens

B. F. STEVENS supplies Books and Periodicals of every sort by mail or express at lowest London prices. Full particulars of terms and mode of remitting United States currency are given in his priced list of English Newspapers and Magazines, which may be had free on application to him direct, or to his Custom House Brokers, Tice and Lynch, 34½, Pine Street, New York.

No. 3844

CORCORAN GALLERY OF ART FILES.

WRITER.

Kraus - Ludwig.  
Residence Berlin

Date Aug 9, 1886.

Rec'd.

Ack'g'd.

Answered.

SUBJECT.

With regard to the  
purchase of his picture  
"A. Faest Home"  
Packing &c.

✓

3844

Berlin, Aug. 26<sup>th</sup> 86.

J. H. Kauffman  
Chairman Committee on Works of Art  
Washington D. C.

Dear Sir:

Your favor of Aug. 5<sup>th</sup>  
reached me yesterday and I thank  
you heartily for your kind informa-  
tion. At the same time I received  
the letter you announce from Dr.  
James P. Welling, containing the  
official ratification of the pur-  
chase of my picture for the  
Corcoran Gallery. You will mean-  
time have received my letters  
on this subject. I take it as

a great honor that my pictures  
have for years been popular in  
America, a land where there  
exists more love and interest for  
art than anywhere else; and I  
hope that my newest work "The  
Forester's Home" will confirm  
the good opinion which the  
American public has of me.  
I have asked Dr. James C. Welling  
to let me know his instructions  
with respect to forwarding the  
picture to Washington. The  
Berlin Exhibition will be  
closed on the 15<sup>th</sup> of October.

With great respect I have the  
honor to be, Dear Sir,  
Your obedient servant  
Ludwig Knaus.

Berlin. 9. August 1886.

Hildebrandstr. № 10.

Our dear Marion Art Committee, y<sup>r</sup> Garden del  
Garden Kauffman. Washington.

Very urgent need!

My dear friend E. F. Andrews will be in Middle  
merricau Monday ~~and~~ <sup>the</sup> 10<sup>th</sup> with us still for us, and  
at the opening of the Corcoran Gallery of  
Washington, and my "bild" for the exhibition  
will be exhibited, (probably on the 1st floor) and  
a sketch of it (in pencil) will be given  
you next fort, no fail of your drawing and the  
Reise Jrs. Palaeozoicum. Doppelber. Bauernfests  
will you have opportunity of the Corcoran-Gallery  
my "bild" to the price of Mark 45,000  
payed.

Geforber report von München sind main Linien  
zur Ausstellung zu den Salzgauern, und jetzt, das die  
Auslagewissenschaften gegen zusammen sein wied.

Zapara bin ich wieder in Berlin eingetroffen,  
und bereite mich, bis auf das Comité Art  
Committee meine Empfehlung vorzubringen,  
das Bild von mir auf Ausstellung in Hall.  
Das Bild von mir auf Ausstellung in Washington  
nach der öffentlichen Galerie in Washington seien  
Platz finden wird; ich bin sicher, das das  
Bild vielen Freuden bringen wird und das  
das Comité es nicht bedauern wird, das Bild  
auf Ausstellung empfohlen zu haben.

Die Ausstellung wird möglichst bald bis Mitte  
Oktober dauern, und ich bitte um eine zeit.

Mitteilung, ob die Ausstellung der Corcoran-  
Gallerie vielleicht eine festige Feste beant-  
worten will, das Bild auf Ausstellung

zu übernehmen, und für die Ausstellung Voraus-  
zubereiten. Falls es sich um eine solche Form handelt  
zu reichen, das Bild auf die Ausstellung  
gezogen wird; falls es dem Comité vorgelegt  
wird, das ist eine sehr hohe Bezeichnung,  
so kann ich die Feste:

Rudolf Schuster (Rückkehrer)  
Krausenstraße 34.  
Berlin - S. W.

beraten und geplant.

Die Ausstellung einer geeigneten Ausstellung  
zur entsprechenden Ausstellung

gegeben

Ludwig Knaus. 

(Translation)  
(Copy)

3844

Hildebrandt Str. No. 10,

Berlin, Aug. 9, 1886.

Mr. Kauffmann,

Chairman Art Committee,

Washington, D. C.

Dear Sir:

After Mr. E. E. Andrews called my attention to the fact that he had informed the council of the Corcoran Art Gallery of Washington, D. C. of the presence of my picture "A Forest Home" (at present exhibited in Berlin at the Art Exhibition), I have lately received your telegram, while travelling.

Your telegram conveys to me the resolution of the Corcoran Art Gallery to purchase this picture for 45,000 marks. I re-telegraphed at once my consent from Munich, and hope that you received my answer.

I returned to Berlin yesterday, and hasten to inform the Chairman of the Art Committee how much I am delighted to have my picture occupy a place in such a prominent public Gallery in Washington, and am sure that the same will gratify all expectations, and that the Committee will never regret having purchased the painting without a previous personal inspection.

The Art Exhibition here will probably last until Oct. 15, and I request your kind advice whether the Corcoran Art Gallery will designate a Berlin firm to superintend the packing and forwarding of the picture after the closing of the fair. Most assuredly I will watch that the picture is properly packed; but should you desire me to name a firm for packing and forwarding I would most

respectfully name M. Rudolf Schuster, dealer in pictures and bric  
a brac, Krausenstrasse No. 34, Berlin, S. W., as a most suitable  
person.

Awaiting your kind reply, I remain, very respectfully,

Your obedient,

(signed) Ludwig Knaus, Prof.

No. 3845

CORCORAN GALLERY OF ART FILES.

WRITER.

Skehan J. B.

Residence Brooklyn

Date Aug 9. 1886

Rec'd " 10 "

Ack'g'd .

Answered .

SUBJECT.

For a Catalogue

✓

3845

No 3  
321 - 4<sup>th</sup> St

Brooklyn ~~dated~~ Aug<sup>16</sup>

Reed & August 9<sup>th</sup> 1868  
Custodian of Corcoran Gallery  
Washington ~~DC~~

Dear Sir

If you have  
copies of your Catalogue  
to spare will you be  
so kind as to mail me  
one? for which I will  
be grateful and take  
pleasure in sending you  
its cost.

Yours truly, J. B. Chapman

No. 3846,

CORCORAN GALLERY OF ART FILES.

WRITER.

Gale Miss M. J.  
Residence Worcester Mass.

Date Aug 9, 1886

Rec'd " 11 "

Ack'g'd " 11 "

Answered

SUBJECT.

Order for 2 Photos  
with \$2 enclosed

✓

3846

Aug 11<sup>th</sup>

Worcester Aug. 9. 1886.

Enclosed is an order for two dollars. Will you kindly send by mail two of the seventy-five cent photographs? The large single figure of the "Fatal Tuccia" and "Charlotte Corday". Please pack them between paste-board and if I have not sent enough money for the purpose, let me know and I will send more. Please address Miss M. T. Gale.

15 Elizabeth Street.

Worcester. Mass.

No. 3847

CORCORAN GALLERY OF ART FILES.

WRITER.

Graham Hartley,  
Residence Louise Adams  
Date Aug 10. 1886.

Rec'd " 11 "

Ack'd " 11 "

Answered.

SUBJECT.

Asks to have crayon  
portrait of Mr Corcoran  
sent to Louise Adams.

✓

3847

UNITED STATES  
POSTAL CARD

Nothing but the address to be on this side.  
D.C.



W<sup>r</sup> McLeod  
Corcoran Art Gallery  
City

Will you be so kind as  
to send to the Louise Home  
W<sup>m</sup> C<sup>o</sup>odman's Crayon picture  
and by some one who will  
hang it here? Kindly  
Yours Hartley Graham  
Louise Home  
10th August 1886

McConaughay said  
it would be sent at  
any time I would like it.

No. 3848,

CORCORAN GALLERY OF ART FILES.

WRITER.

Lewis & Sons

Residence Erie Penn:

Date Aug 9. 1886

Rec'd 12 "

Ack'g'd 12 "

Answered

SUBJECT.

Price of Photos

✓

UNITED STATES  
POSTAL CARD

Nothing but the address to be on this side.



Amesian Art-Gallery  
Washington  
D. C.

3848

Berea Pa. Aug. 9<sup>th</sup> 1886

Aug 12/12/86



Gents!

Please let us  
know in what sizes  
Photos. of the Painting  
"Charlotte Corday" /  
(which is on exhibition in  
your Gallery) can be  
had & the prices of  
same. Make prices low, as  
we are Art-Dealers.

Waiting your early  
reply and remain Respectfully  
J. F. Scoville Long

No. 3849,

CORCORAN GALLERY OF ART FILES.



WRITER.

Wilcox A. M.

Residence Balt.

Date Aug 13. 1886.

Rec'd. " 14 "

Ack'd " 14 "

Answered

SUBJECT.

Asks for the address of  
Jas. A. Sullivan.

✓

3849

*Rec'd & checked  
Aug. 18.*

318 N. EDEN ST., BALTIMORE, MD., AUG. 13TH, 1886.

MR. WM. MACLEOD, CURATOR,

DEAR SIR;

DR. UHLER OF THE PEABODY INSTITUTE HERE HAS REFERRED ME TO YOU FOR THE ADDRESS OF MR. JAS. A. SULLIVAN, THE VARNISHER OF CASTS AND ART OBJECTS. I WILL BE OBLIGED IF YOU WILL GIVE IT TO ME.

MAY I ASK WHETHER YOUR GALLERY IS OPEN THIS MONTH. I WANT TO COME DOWN AGAIN AND SEE IT.

VERY TRULY YOURS,

*A. M. Wilson,*

PROF. OF GREEK, UNIVERSITY OF KANSAS.

No. 3850

CORCORAN GALLERY OF ART FILES.

WRITER.

Williams Mary E.

Residence Salem Mass.

Date Aug 19 . 1886

Rec'd " 21 "

Ack'd " 26 "

Answered

SUBJECT.

Sends photos of paintings  
of interior of church  
of St Francis at Assisi

✓

3850

Recd Aug 21  
Actd . 26

186 Lafayette Street  
Salem, Mass.

Aug. 19<sup>th</sup> 1886

Dear Mr. McLeod:

Today I have sent you some unsatisfactory photographs of the five of our pictures of churches of which we have the negatives, and I hope they will give you some idea of the subjects they represent. The two larger mounted ones are taken so dark that they do not give a true idea of the soft and cheery coloring of the originals, especially the one taken from <sup>near</sup> the high altar which we were very doubtful about sending, and one of the upright ones has taken too dark because the distant chapel which should come bright with a glowing light being yellow takes too black to

give the proper effect. The other tall one, looking at the altar and stained glass window is really a very fair representation of the original; one is taken looking out of one of the side chapels, across the church, into another chapel beyond the nave; the other is looking into the chapel at the altar and window. The other unmounted one gives a little vista through the side chapels, and the one with the man Kneeling is one of the transepts, with frescoes by Giotto about 1300, and the upper ones by his pupil Taddeo Gaddi. They are all in the Church of St. Francis at Assisi - The great fresco over the high altar is also by Giotto, as well as the other three (of which you can only see a part of two) which form the famous quartette of pictures which meet over the high altar.

We happen to have these photographs because there is an

photographer at Assisi who is glad to take any pictures, so we were glad to help him.

There is some talk of getting our studies for a college in New England, but I do not know what will come of it - It always takes time to arrange such matters, to have all the parties see them &c. but they are such an entirely new departure in art of the present day that they give a great deal of pleasure, and have attracted a good deal of notice -

I had not prepared the book when my friend took the photos into town for me today, but I will send it tomorrow.

Hoping to have the pleasure of seeing you before long

I remain

yours truly

Mary E. Williams